

Photographs of children made primarily by their parents, equipped with fast high-quality digital devices available at any moment, provide vast amounts of visual material. You can watch series of the children's photographs - no more a single picture as a souvenir from a meaningful event such as the first day at school, but an infinite strip of images. I follow the photos, watching the children play, move, alone or in groups. The series deals with children's body gestures, an initial natural language.

Charcoal on paper, scans, photos – are all processed on the computer, fragmented and reconstructed, trying to create a homogeneous appearance from bits of paintings and parts of photos. I found a special interest in scanning the charcoal sketches. Each grain of charcoal is visible; each scratch on the paper is highlighted. The scan, usually perceived as an identical copy, is received as an enlargement of the original, showing details that cannot be seen with a naked eye. Joining together both digital aspects – the multiplicity of photographs and the scanned sketches with their microscopic details – offers me a wide untouched field of action.