

## Go Go Golem - about

A sculpture installation combined with sound, large paintings, video-animation, and 3D paintings for viewing in virtual reality glasses. The exhibition deals with the encounter between phenomena: magic, which uses the words of magicians to create a golem, an object in the service of the creator, and activate it; And the media, which also uses words that appear almost as a supreme force that kills or revives, lowers or raises. Jewish tradition tells of the golem made of mud that the Maharal from Prague engraved on its forehead words of witchcraft, in order to give it life and strength to save the Jews from the hardship of bloodshed. Democratic governments in the world can be likened to "golems" in the service of the state

which are created by the public and the contemporary media which has the power to create rulers and overthrow them - all in words. Sometimes they rise up against us, like the golem from Prague that rose up against its maker.

Inspired by the golem from Prague, the golems were created in a distressed environment, and the audience is invited to write magic words that might activate the golem, like the Facebook posts that offer and show all our power in words. It is possible that the person needs a golem, a mythological superpower, and the words work on him forcefully from the screens and newspapers like a hypnotic mantra.

A third phenomenon in the exhibition is the digital magic of the 3D paintings in virtual reality. They may point to a new type of art that has come into the world throughout history, with each new technological development. The virtual reality hides in a helmet of glasses lying innocently on the table. The viewer, one at a time, puts the helmet on his head and enters the virtual space inside the real space, the extended distress environment. In his robotic vision, he begins to move slowly, with groping movements, around the paintings he sees in the simulated space, emitting sounds of surprise. All the looks

They refer to him because he looks like another component of the exhibition. His voices reflect the magic of the three-dimensional paintings he sees, the magic of innovation.

Traditional magic, modern media, innovative technology, the human soul in the midst of adversity - all are bound together by Gordian magic.