

## **Nude, Ora Ruven, Solo Show, 2012**

Ora Ruven aims directly, at the end of the day, without even blinking. When she enjoys leaning upon a wonderful classical tradition of the Western nude photography, replete with aesthetics and audacity, she seeks to focus intentions on a harsh unyielding self-portrait. A brave mirror view upon the aging traitorous body. Yet there is grace: it is found in man and creation.

**Yoav Shmueli, Curator, 2012**