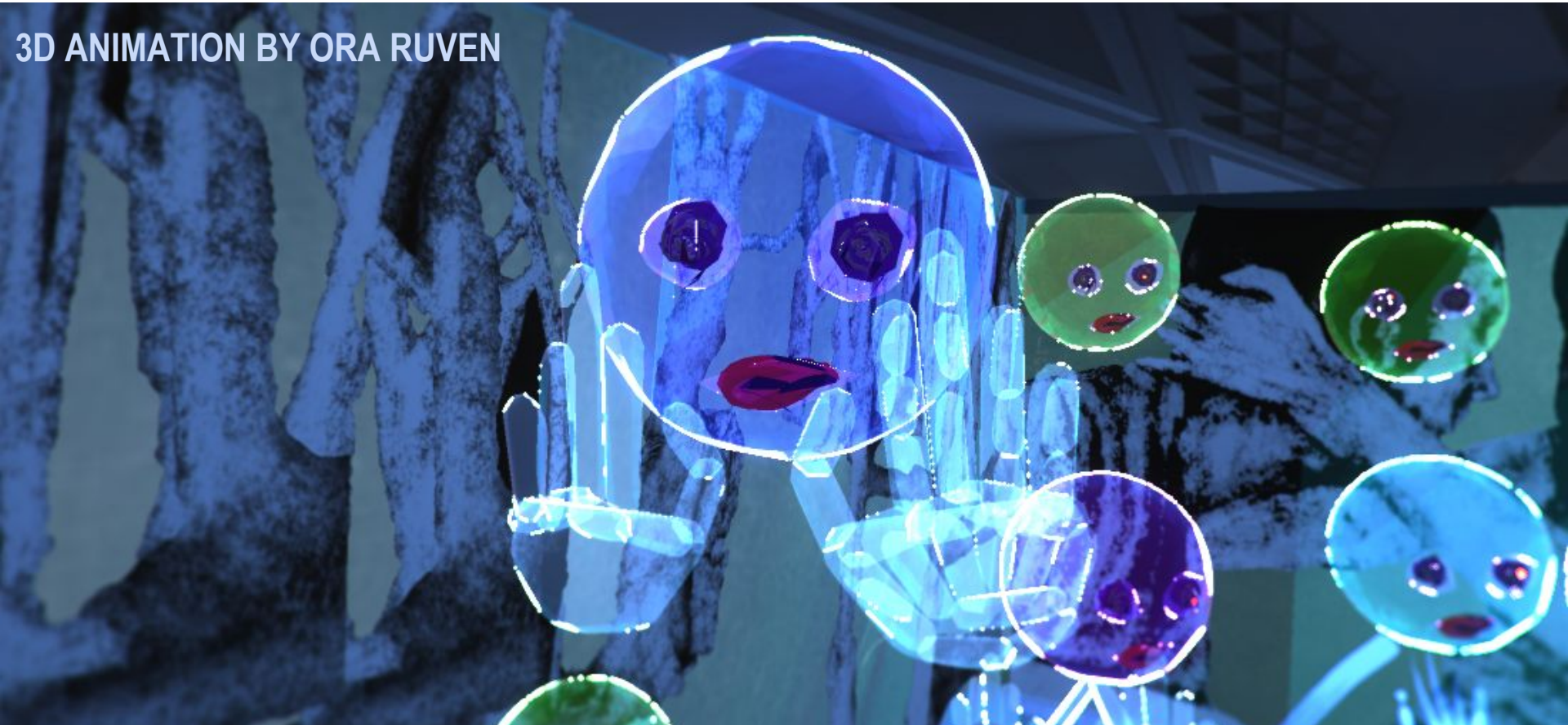


INVASIVE SPECIES MUSEUM

3D ANIMATION BY ORA RUVEN



Invasive Species Museum

VR 360 Video by Ora Ruven

Press Kit

A VR experience or a flat video - your choice

I know that summer comes when an invasive species, **the little fire ant**, stings me.

It is so painful!

Thus I had been exposed to the issue of invading species.

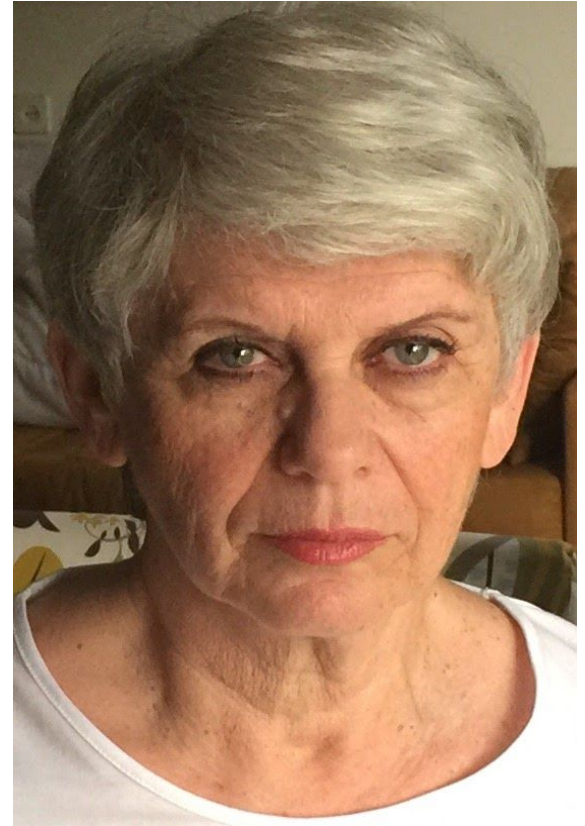
The mass distribution let the propagators of new insights create waves of humans groups invasion.

Humans are on the list of invasive species.

This VR 360 video is made by 3D hand drawing with VR Tilt Brush program.

The same video is available as a flat video too.

Trailer - <https://youtu.be/ekcUnEtx2Wo>



synopsis

The museum wants to suggest, according to the scientific definition of Invasive Species, that human is also an invasive species. From a soft invasion of roaming in search of grazing to invading groups, clans, battalions of fighters, emigration with hope, escape from hunger, in the war for the sake of anything. The museum shows the process of new insight creation in the human brain and the way this insight create invasions.

This experience leads the visitor through the museum halls.

The first hall is dedicated to the little fire ant - a real invasive species: It stings me every summer. I began to investigate about the stings of these dangerous ants and thus I was exposed to the invading species Issue.

The next halls shows the African Frog, and the open museum with the Eucalyptus trees.

These three first species are realistic.

Now we enter halls that presenting imagined metaphoric species:

The Insight space - Ideum Propagate is a disseminated insight (self-propagating) that invades sharp brains: Alpha Homo sapiens or Alpha Femina Sapiens. The Sapiens propagates the idea through communication to his own kind of Sapiens, leading them to invade new spiritual or real spheres. After experiencing the insight propagation process, we enter the human species halls: Ideum Propagate Iudaeorum was created In the traumatic experience of losing Israel's independence. The visitor meets the images appear in the prayers and stories of tradition: they are the linguistic invaders, who created the Zionist insight - home to the Land of Israel. The Propagate Zionist invasion of Land of Israel causes endless struggles with other invading species, one at a time: The Ottoman species, the British colonialist, and especially the Arab invader originating in the Arabian Peninsula.

The next hall: The origin of the invading species Ideum Propagate Ismaelum is the Alpha brain of Muhammad. Muhammad ideas succeeded above and beyond and created the spread of Islam. A large part of the local species in different areas merged with the invading Arab tribes.

Now we meet METOO - a new feminist wave driven by the invading species - Femina Sapiens Warrior. This species invades homo sapiens' sources of livelihood through claims of sexual harassment and rape that restrain Homo Sapiens and allow Femina Sapiens a safe stay in the public spaces. This is a very painful strategy for Homo Sapiens, especially for high-class individuals. There is no treatment to prevent the spread of this invasive species.

Credits

Author: Ora Ruven

Animator: Ora Ruven

Sound Design: Ora Ruven

Music: Youssef Dhafer, Dashina

Production: POR

Technical Specifications

Year of Production: 2018

Country of production: Israel

Animation technique: 3D by hand painting in VR

Original Format: ..1920x1080, 30fps, 1.0, Sound 5.1

Screening format: DCP

Colour

Duration: 14:36

Language: English

Ora Ruven Artist

Biography

Interdisciplinary artist live and work in Tel Aviv, Israel. I Came to the art in the middle of my life, when I had finished taking care of my family.

Graduated: Linguistics and Art.

I acquired skills and training in painting and sculpture first as autodidact and then in art college.

3D Painting in VR is my passion in present. As many gamers I learn everyday something new in VR and 3D. This technique lets me keep my love to paint and develop my new love to tell stories. I paint, I shoot video of it, record my stories, add sound, and compile all these to a 360 video.

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Filmography

VR 360 video

2019 - My ancient Hebrew coins collection - 05:23
2019 - Invasive species museum - 14:32 TNW Toronto New Wave festival

Animation

2019 - My ancient Hebrew coins collection - 05:23
2019- Invasive species museum - 14:32 Jerusalem Film Festival, Jerusalem, Israel
2018 - nowhere is here 03:25
2017 - N - UNTITLED - 01:57
2017 - Venus you and me - 02:12 Koresh gallery, Jerusalem
2016 - One three and four - 04:45 Ha-Kibutz Gallery
2016 - ZYX The soul bird - 05:29 The Short Movie Club, Minsk, Belarus
2016 - Vitruvia - 02:32 Haifa Museum
2015 - She can do it - 05:29 AVI festival Jerusalem
2011 - Venus and you - 01:19
2008 - Leviathan - 01:02 White Night TLV P8 gallery

Documentary

2018 - The funeraill - 02:55
2017 - Golem - 05:26
2017 - The split view - 19:28 -Haifa Museum
2015 - Red Pompeii - 05:50
2010 - Naked men - 07:47 Kassel Documentary Film and Video

Studies

- BA - Beit Berl Art College, Tel Aviv, 2006
- BA - Linguistics and Education, The Hebrew University in Jerusalem, 1990

Exhibitions - Solo shows

2017- Go Go Golem, Hakibbutz gallery, Tel Aviv
2015 - red Pompeii, P8 Gallery, Tel Aviv
2013 - diadema, Galeria cabri, Israel
2013 - Reuben Simeon and Benjamin, P8 Gallery
2012 - P8 Gallery, nude, curator Yoav shmueli
2011- mosques in Tel Aviv ,P8 Gallery
2011 - Ora Ruven go home, artists ' House, Tel Aviv
2009 - naked men ,P8 Gallery

Selected Group Exhibitions

2019 The Short Movie Club, Minsk Festival

Girl Power, IAALA initiation, Los Angeles, Artsy

2018 Long ago (זה מכבר), Ha-Sadna, Yavne

[70.70.70. Israeli Artists, Jewish Federation Gallery, Santa Barbara, USA](#)

2017 [Chana Orloff: Feminist Sculpture in Israel | Mané-Katz Museum](#)

2016 Huntenkunst 2016, annual international visual arts event Uift, Netherlands

De Israëliërs komen! Galerie bij de Boeken, Uift, Netherlands

2015 Barbara, Koresh Gallery, Jerusalem

2014 The Third Age and the Fourth Gender - curator Sagi Refael

2013 Loving Art. Making Art - collaboration with the TLV annual event, curator Sally Haftel Naveh.

End Foretold, P8 Gallery, TLV

2012 ArtMarket Budapest - art fair, Budapest

2011 Nimrod's Descendants, Artist House, Jerusalem, curator Gideon Ofrat

2010 Tel Aviv Art Fair, "Fresh Paint 3"

2009 Kassel Documentary Film and Video Festival, Kassel, Germany

Z.B.A, GAL-On gallery Tel Aviv, Curator Sagi Refael

2008 A present, Artopia, Yaffo, curator Rakefet Winer Omer

2007 The Oldest Client in the World, Barbur Gallery, Jerusalem

2000 Moran museum, Seoul, Korea

Curatorial

2014 - **Tough & Tender, The Third Age and the Fourth Gender** - co-curated with Sagi Refael

2014 - **StoryTime**, Parallel Event at BB6 – Bucharest Biennale

2013 - Loving Art. Making Art - collaboration with the TLV annual municipal event, curator Sally Haftel Naveh.

2012 - **Keinan Real-Estate** - P8 Gallery, Yafo End Foretold, P8 Gallery, TLV

2010 - **Two Deeds**, cooperation with Haifa Museum

2010 - **MANIC ORGANIC**, Lior Vilenchik , Philip Rantzer, P8 Gallery

2009 - **Fresh Paint 3** – TLV art fair, Gallery artists Show

2008 - **OUT OF BOUNDS**, Group show international artists, P8Gallery

2008 - **Bart-Art**, group exhibition, P8 Gallery

Publications

[למי קראת דודה, טיים אאוט, מיטל רז, 2017](#) ,

[מול הקנבס הלבן, ערב-רב, ראיון עם יונתן משעל, 2017](#)

[הבקכות: מאפיינים דינוסיים באמנות נשים עכשוויות בישראל](#), כנס נשים ומגדר באמנויות, ד"ר נאוה סביליה שדה, 2017 .

[בונים בניינים, כלכליסט, רעות ברנע 2015](#)

[עשר קטנות - תמיד יוצרות 2015](#) - הערוץ הראשון - מסדרת תוכניות תרבות

[פני הדור, עמ 1, גלובס, חגית פלג רותם 2014](#),

[פני הדור, עמ 2, גלובס חגית פלג רותם 2014](#)

[כן לזקן, טיים אאוט, מיטל רז, 2014](#)

[דיוקן עצמי \(17\): אורה ראובן, ציורי אור, הבלוג של ד"ר יוחאי רוזן 2013](#)

אייג'יזם - מגדר וזקנה בראי האמנות העכשווית בישראל, ד"ר טל דקל, כנס מותר אונ' ת"א, 2013

[נשים זקנות וזועמות - רב שיח, טקסט מלא באתר ערב רב](#)

[מה שאיפד יכול לעשות, כלכליסט, רעות ברנע 2013](#)

[אמנים מציגים, עכבר העיר, 2013](#)

[איך להיראות טוב בעירום, עכבר העיר, הילה שקולניק-ברנר, 2012](#)

[האמת העירומה, סלונה, מגזין מקוון 2012](#)

[הגיל החרישי, הארץ, צפי סער 2012](#)

[ביקור סטודיו - הארץ, אלי ערמון אזולאי 2011](#)

Catalogs

[גו גו גולם](#), גלריה הקיבוץ, אוצרת יעל קיני

זה מכבר, הסדנה לאמנות, יבנה

curator Sagi Refael, Israeli Art in Los Angeles (IAILA), [Girl Power](#)

Israeli artists in Santa Barbara, [70.70.70.](#)

[הגיל השלישי המגדר הרביעי. זקנה באמנות עכשווית](#), גלריה P8, עמ' 4,9,31 אוצר שגיא רפאל

[אמנות מינורית - אמנות בישראל בשחר שנות האלפיים](#), גדעון עפרת, הוצאת אמנות ישראל, 2010

[הנמרודים החדשים. בית האמנים ירושלים, ירושלים, אוצר גדעון עפרת, 2010](#)

[ז-ב-ע: עירום גברי באמנות ישראלית עכשווית, גלריה גל-און, ת"א, אוצר שגיא רפאל 2010](#)

Kasseler Dokfest - 26 פסטיבל דוק-פסט - לוידאו וקולנוע, קאסל, גרמניה, 2009

[את וגברים עירומים](#), גלריה P8, אוצרת רקפת וינר עומר 2009

איפכא מסתברא - האמנות היהודית העכשווית, דוד שפרבר, אוני' בר אילן, מרכז ליבר לתערוכות 2010

Collections

Baad gallery (M"A program of Bezalel Art Academy)

Leumi Bank

Private collections

Awards

2013 Grant - TLV municipality - Rabinovich Foundation

2003 Myron de Bronze -Symposium de Sculpture - Morges, Switzerland

2001 Prix du public - Symposium International, Morges, Switzerland

Outdoor sculpture

SII - Israeli Standard Institute, Tel Aviv

I.D.F- air force base, Har Myron

Ma`alot mizrah - entrance way to the city